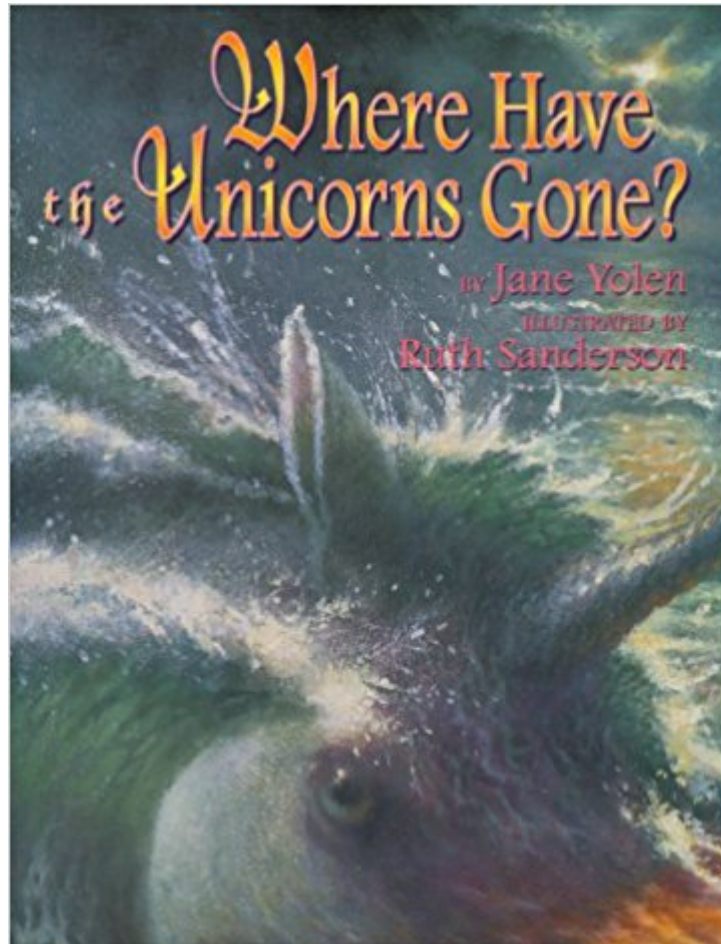




The book was found

Where Have The Unicorns Gone



Synopsis

Long ago, unicorns lived in a haven of sun-dappled glades and flower-filled dells. But as civilization spread over the ages -- with its fierce knights, its chugging trains, its thick smogs -- unicorns had to find a new sanctuary. Where? Jane Yolen finds a magical answer in the traditional unicorn myth. Her rhythmic, rhymed text is irresistible to read aloud. And Ruth Sanderson's brilliant artwork gives unicorns a bold reality in everything from ancient cave paintings to their secret, present-day home. After reading this tribute to the mystical, mysterious unicorn, children will enjoy looking for these elusive creatures in the world around them.

Book Information

Age Range: 4 - 8 years

Hardcover: 32 pages

Publisher: Simon & Schuster Children's Publishing; 1st edition (September 1, 2000)

Language: English

ISBN-10: 0689824653

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Product Dimensions: 8.7 x 0.4 x 11.3 inches

Shipping Weight: 13.6 ounces

Average Customer Review: 4.3 out of 5 stars 18 customer reviews

Best Sellers Rank: #922,059 in Books (See Top 100 in Books) #188 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > Other #1110 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > Dragons #30740 in Books > Children's Books > Literature & Fiction

Customer Reviews

Kindergarten-Grade 4-A purposeful poem poses the question and gives its own answers in words and pictures. The unicorns have fled and disappeared into the sea before the worst aspects of civilization-war, deforestation, industrialization, and overpopulation-threaten their existence. The poem reads aloud well. The onomatopoeic descriptions ("clacketing mills" and "chuggering trains") and alliterative phrases ("ribbon-rolled river" and "perfect peace of ponds") roll pleasantly off the tongue. However, some of the language, e.g., "Routed by gouts of iron-red flames" and "the cataphonetics of city and town," seems rhetorically ornate. The illustrator's extravagant, romanticized double-page spreads are as grandiose as the poetry, using a complex method of layering oils on gessoed Masonite panels, sometimes textured with pumice gel and modeling paste. Overall, there is no real plot and what strives to be inspiring seems ultimately pretentious. Marianna

Mayer's *The Unicorn and the Lake* (Dial, 1982; o.p.) is more touching and compelling and Michael Hague's unicorns are more powerfully rendered. Kate McClelland, Perrot Memorial Library, Old Greenwich, CT Copyright 2000 Reed Business Information, Inc.

Ages 6-8. A gifted wordsmith answers the title question in verse set to Sanderson's most powerful, expressive art to date. Where are the unicorns? Fleeing the "helmeted knights and their steel-weapon games," the "clacketing mills" and "iron sharp city-straight scapes," the unicorns have escaped to the sea, where "in the moment that separates nighttime and dawn, / The instant of daydream that's here and then gone, / You might see the toss of a mane or a horn. . . ." Using rough, prepared surfaces to capture texture, Sanderson adds layers of misty color to create a feeling of depth between the powerful, iridescent-looking beasts in the foreground, and the human works--castles, factories, a space shuttle roaring up from its launch pad--past which they gallop. The grand, lyrical sweep of poem and pictures together will carry readers to a place where the mundane and the magical blend. John Peters Copyright © American Library Association. All rights reserved

Beautiful book purchased as a gift for someone who loves unicorn collectibles. She was thrilled to receive it. The illustrations would be inspiring to anyone who loves to paint.

If you want to know where the unicorns have gone, just make your way to the sea. This gorgeously illustrated poetic story helps children to understand that though our daily lives become eclipsed by modernity, we can always escape to a more wonderous and peaceful existence when we search out the natural world. Things we have forgotten or failed to notice can be reclaimed in the imaginations of the mind, but only if we search them out. Filled with stunningly beautiful art and rhythmic words which flow off the tongue, this narrative about the wild and natural world verses the changing world from the turn of the century will generate interesting conversation with your little ones. My two daughters (ages 5 and 7) and I just checked this book out from the library last week. I am now purchasing it from because it is a "must have" for our personal library.

This was for my granddaughter who loves and collects books and stuffed animals of Unicorn and ponies. She was excited when she rec'd this book in the mail to her, though her mother had to read it to her she's only 6 yrs old.

This is a sweet story about why the unicorns left and where they all went. Complete with beautiful

pictures on every page.

Lovely book about Unicorns. Beautifully illustrated.

I will forever remember this story whenever I visit the seashore. Beautiful!!!!

girls are into this kind of stuff and it is written quiet well and the pictures are fabulous as well enjoy

Good fantasy book

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